

GOVERNMENT GENERAL DEGREE COLLEGE, TEHATTA

OFFICE OF THE PRINCIPAL
HIGHER EDUCATION DEPARTMENT
GOVERNMENT OF WEST BENGAL

AT: TEHATTA; P.O: TEHATTA; DIST: NADIA; PIN CODE: 741160; WB, INDIA. Email:tehattagovtcollege@gmail.com
(AFFILIATED TO UNIVERSITY OF KALYANI)

REPORT ON ADD-ON COURSE ON "Indian Tradition and Culture" Organized by IQAC Cell Government General Degree College, Tehatta

- ✓ Write about the programme (Write course objectives and outcome, Who inaugurated the programme (special guest) ,Mention the name of resource persons deliver speech, Mention how many participants presented, how about their enthusiasm towards this add on course and other relevant topics)
- ✓ Attach permission copy from OIC
- ✓ Attach signed Syllabus and Programme schedule
- ✓ Attach invitation of resource person (if applicable)
- ✓ Attach MCQ Question Paper
- ✓ Attach Result Sheet
- ✓ Attach attendance sheet (each sessions) / Documents of participations
- ✓ Attach Modal Certificate
- ✓ Attach Student Feedback on Add on Course
- ✓ Attach Course outcome of Add on Course.
- ✓ Attach Some Certificates
- ✓ Attach E-learning module- ppt.
- ✓ Attach some photographs (Geo tagged)

Raghunath Roy

Prof. Raghunath Roy (Course Co-ordinator)

T.C.S & Head, Dept. of History

Govt. General Degree College, Tehatta



**Government General Degree College, Tehatta
Tehatta, Nadia-741160**

No- 279

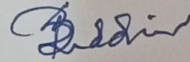
Date: 03/05/23

NOTICE

An urgent meeting has been called by the IQAC committee of the college on 09/05/2023 at 12:00 pm to discuss the following agenda:

1. Details of the Add-on courses to be conducted by the college for the academic Session 2022-2023.
2. Selection of the names of the respective course coordinators dates of the add on courses and the scope of syllabus will all be discussed thoroughly in this meeting.

All the faculty members are requested to attend this meeting on the aforesaid date.



IQAC Coordinator
Govt. general Degree College, Tehatta



Government General Degree College, Tehatta
Tehatta, Nadia-741160

No- 279

Date: 09/05/2023

Meeting resolution

In this meeting, it has been decided that the following add-on courses will be offered by the college for the academic year 2022-2023, from 17th May 2023 to 6th June 2023 after kind approval by the officer in charge of our college. The course coordinators for the three add-on courses were selected, and they were asked to decide on the scope of the syllabus and the schedule of the add-on courses and make them available to the students as soon as possible. It was also suggested that resource persons from external institutions could also be invited for the purpose of conducting the add-on courses. It was suggested that a feedback be obtained from the participating students at the end of the add-on courses.

Add on Course: Important dates and Information (Proposed)

| Sl. No | Name of the Add-on course | Tentative Dates | Coordinator(s) Name and contact details | Application closing date |
|--------|--|--------------------------------|---|--------------------------|
| 1. | Indian Tradition and Culture | 17.05.2023 to 24.05.2023 | Prof. Raghunath Roy 6296591512 | 16.05.2023 |
| 2. | Basic Computer applications & Working with Internets | 26.05.2023 to 03.06.2023 | Dr. Swarup Ranjan Sahoo 9088572458 | 24.05.2023 |
| 3. | Gender Studies: An Introduction | 30.05.2023 to 06.06.2023 | Dr. Nitish Ghosh 9732003077 | 29.05.2023 |

Buddin

Coordinator, IQAC
Govt. General Degree College, Tehatta

[Signature]
09.5.23

Officer-In-Charge
Govt. General Degree College, Tehatta



To
The Officer-in-Charge
Govt. General Degree College, Tehatta
Tehatta, Nadia-741160

Date: 09/05/23

Sub: Seeking permission for organizing an Add-on course on “**Indian Tradition and Culture**” on and from **17.05.2023 to 24.05.2023**.

Sir,

This is to inform you that an Add-on Course “**Indian Tradition and Culture**” to be organized by the department of **History, Philosophy and B.A Programme (course)** in consultation with Co-Ordinator, I.Q.A.C on and from **17.05.2023 to 24.05.2023**. The proposed syllabus as well as the tentative programme schedule is attached herewith.

Therefore, I request your kind permission and cooperation to organize the above said programme.

Yours Faithfully,

Raghunath Roy

Prof. Raghunath Roy (Course Co-ordinator)
T.C.S & Head, Dept. of History
Govt. General Degree College, Tehatta

Copy to

1. Co-Ordinator, I.Q.A.C, GGDC_Tehatta.



Government General Degree College, Tehatta
Add-On Course on Indian Tradition and Culture [Total Duration 35 hour]
SYLLABUS OF THE PROPOSED ADD-ON COURSE ON “Indian Tradition and Culture”

| Lesson No. | Topic | Course Out Line | Required Hours |
|------------|--|--|----------------|
| 01. | Tradition and Culture: An Introduction and Historical Perspective. | 1. Definition of Tradition and Culture. 2. Characteristics of Indian Culture. 3. Indo Islamic Culture. 4. Women in Indian Tradition and Culture. | 4 hours |
| 02. | Indian Languages and Literature. | 1. Evolution of Script and Language in India 2. Sanskrit literature 3. Buddhist and Jain Literature. 4. Persians Literature. | 4Hours |
| 3 | Society | 1. Society and their social structure. 2. Social Customs and Tradition. 3. Jati: The Caste System in India 4. Social status of Women (ancient & medieval time) | 4Hours |
| 03 | Philosophy | 1. Brief Outline of a History of Indian Philosophy. 2. Hindu Philosophy 3. Buddhist and Jain Philosophy 4. Islamic philosophy | 4 hours |
| 04 | Education | 1. Ancient Education System in India. 2. Educational Institutions: Takshasila and Nalanda. 3. Women Education in ancient and medieval India. | 3 Hours |
| 04 | Religion | 1. Religions of Ancient India: Hinduism 2. Buddhism and Jainism. 3. Ethics and religion 4. Women position in Hinduism 5. Women position in Islam | 5 Hours |
| 05 | A Brief history of Indian Art and Architecture. | 1. Art in India: Painting, Sculpture, Architecture. 2. Indian Painting Tradition (Ancient and medieval 3. Hindu temple architecture 4. Indo-Islamic architecture | 4 Hours |
| 06 | Science and Technology | 1. Indian Mathematicians and their Contributions: Aryabhata and Varahamihira 2. Medicine during Ancient India: Charak and Sushruta 3. Science & Technology in Medieval India | 3 Hours |

Raghunath Roy
 Prof. Raghunath Roy
 (Course Co-ordinator)
 T.C.S & Head, Dept. of History
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Government General Degree College, Tehatta
Tehatta, Nadia-741160

No-

Date: 10.05.2023

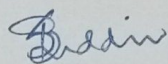
NOTICE

All the students of the department of **History, Philosophy and B.A Programme (course)** of our college are hereby notified that an **Add on course** on "**Indian Tradition and Culture**" will be offered from **17th May 2023 to 24th May 2023** for the academic year 2022-2023. Interested students are requested to fill out the application form using the link provided on or before the application closing date. The syllabus and the programme schedule will be notified shortly by the course coordinators. Resource persons from our colleges / different institutions deliver their lectures in these courses. Successful students will be awarded certificates by the college.

Add on Course: Important dates and Information

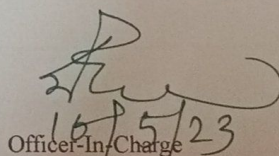
| Sl. No | Name of the Add-on course | Dates | Coordinator(s) Name and contact details | Application closing date | Links |
|--------|------------------------------|--------------------------------|---|--------------------------|---|
| 1. | Indian Tradition and Culture | 17.05.2023 to 24.05.2023 | Sri Raghunath Roy 6296591512 | 16.05.2023 | https://forms.gle/ do1wxUUWzXr 86mWV7 |

- **Note:** There is no course fee for all said courses. Contact to the respective course coordinators for further details.



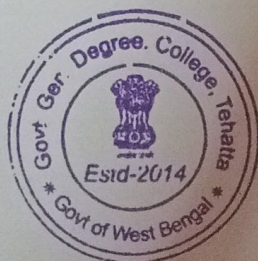
Coordinator, IQAC

Govt. General Degree College, Tehatta


16/5/23

Officer-In-Charge

Govt. General Degree College, Tehatta



Government General Degree College, Tehatta
Add-On Course on Indian Tradition and Culture [Total Duration 35 hour]
Proposed Programme Schedule: (17/05/2023-24/05/2023)

| Sl.No | Date | 10-11AM | 11-12PM | 12-1.00PM | BREAK 1-2 PM | 2-3PM | 3-4 PM |
|-------|---------------------------|--|--|--|-----------------|--|--|
| 1 | 17.05.23 Wednes day | Inaugural Session Speaker: OIC | Discussion about the Theme, Course Co- ordinator Speaker RR | Topic- Definition of Tradition and Culture. Speaker RR | | Topic-Women in Indian Tradition and Culture. Speaker PC | Topic: Ethics and Religion Speaker PT |
| 2 | 18.05.23 Thursday | Topic: Persians Literature Speaker PC | Topic Characteristics of Indian Culture Speaker RR | Topic Islamic philosophy Speaker NH | | Topic Social Customs and Tradition Speaker PC | Topic Buddhist and Jain Philosophy Speaker PT |
| 3 | 19.05.23 Friday | Topic- Sanskrit literature Speaker GM | Topic-Ancient Education System in India Speaker RR | Topic Social status of Women Speaker PC | | Topic: Indo Islamic Culture Speaker NH | Topic Women Education in ancient and medieval India. Speaker PC |
| 4 | 20.05.23 Saturday | Topic: Evolution of Script and Language in India Speaker GM | Topic Brief Outline of a History of Indian Philosophy. Speaker NH | Topic: Society and their social structure. Speaker RR | | Topic Indian Painting Tradition (Ancient and medieval Speaker PC | Topic Educational Institutions: Takshasila and Nalanda. Speaker GM |
| 5 | 22.05.23 Monday | Topic Religions of Ancient India: Hinduism Speaker RR | Topic Buddhism and Jainism Speaker SR | Topic Women position in Hinduism Speaker PC | | Topic Art in India: Painting, Sculpture, Architecture. Speaker RR | Topic Medicine during Ancient India: Charak and Sushruta Speaker GM |
| 6 | 23.05.23 Tuesday | Topic The Caste System in India Speaker GM | Topic Women position in Islam Speaker NH | Topic Indo- Islamic architecture Speaker NH | | Topic Hindu Philosophy Speaker PT | Topic Hindu temple architecture Speaker GM |
| 7 | 24.05.23 Wednesd ay | Topic- Science & Technology in Medieval India Speaker PC | Topic Indian Mathematicians : Aryabhata and Varahamihira Speaker GM | Examinati on (MCQ) | | Topic: Valedictory session Speaker OIC | Certificate distribution Speaker: Course Co-ordinator & OIC |

OIC – Dr. Shibsankar Pal, RR- Raghunath Roy (Dept. of History), GM- Gopal Mondal, (Dept. of History), NH-
 Najir Hassion (Dept. of Philosophy), PC- Pallabi Chatterjee, (Dept. of History), PT- Priya Tudu (Dept. of
 Philosophy), S R- Sujit Rajbanshi. (Dept. of History of Nayagram Pandit Raghunath Murmu Govt. College),

Raghunath Roy
 Prof. Raghunath Roy (Course Co-ordinator)
 T.C.S & Head, Dept. of History
 Govt. General Degree College, Tehatta



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(AFFILIATED TO UNIVERSITY OF KALYANI)

Memo No: 21-TGC 23-24

Date: 19/05/2023

To

Dr. Sujit Rajbanshi
Assistant Professor (W.B.E.S.)
Department of History
Nayagram Pandit Raghunath Murmu Govt. College
Nayagram, Baligeria, Jhargram
West Bengal, Pin-721125

**Subject: Invitation to deliver a lecture on "Buddhism and Jainism" is it part of
add on course on "Indian Tradition and Culture"**

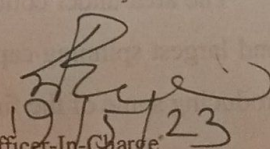
Respected sir,

It is our great pleasure to invite you as a resource person to deliver a lecture on
"Buddhism and Jainism on 22TH May 2023 from 11 am to 12 pm as a part of the add-
on course on "Indian Tradition and Culture" organized by the IQAC cell of Govt.
General Degree College, Tehatta from 17th May 2023 to 24th May 2023.

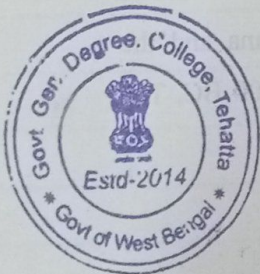
Therefore I request you to accept the invitation and oblige.

I remain sir

Thanking you,
Your faithfully


19/5/23
Officer-In-Charge

Govt. General Degree College, Tehatta



Government General Degree College, Tehatta
Add on Course, MCQ Question Paper
Theme: Indian Tradition and Culture
Academic Year: 2022-23 (17.05.2023 to 24.05.2023)

Name:.....BA-G/H-H/P-H (SEM-2nd/4th/6th Reg No.....

Take ✓ the Correct Answer: One Mark per Question. Fill Marks 30

1. Which of the following is characteristic of Indian Culture?
A) Unity in Diversity, B) Harmony of all Religions C) Universality, D) All are correct.
2. Which one of the following manuscript is included in the UNESCO's Memory of World Register? A) Rig Veda B) Ramayana C). Mahabharata D) None of the above
3. The word 'Ethics' comes from- (A) Ethos (B) Ethica (C) Mores (D) Moral.
4. The term 'Religion' means- (A) To Found (B) To worship (C) To bind (D) To revel.
5. Religious experience cannot be explained by- (a) Intellect (b) figures (c) symbols (d) analogy.
6. According to Sri Krishna 'Varna' is divided on the basis of.....
(A) Guna and Karma (B) Jati and Karma (C) Svadharma and Jati (D) Jati and Guna.
7. Who composed the famous song 'Sare Jahan Se Achha'? (A) Jaidev B) Iqbal C) Kabir (D) Nanak.
8. 'Kathakali' is a folk dance prevalent in which state? (A) Karnataka (B) Orissa (C) Kerala (D) Manipur.
9. The Rath Yatra at Puri is celebrated in honour of which Hindu deity? (A) Ram (B) Jaganath (C) Shiva (D) Vishnu.
10. How many spokes are there in the Dharma Chakra of the National flag? A) 22 B) 18 C) 24 D) 14
11. The Ajanta Paintings belong to the A) Harappan period B) Mauryan period C) Buddhist period D) Gupta period.
12. Which symbol shows renunciation of Gautam Buddha? A) Lotus B) Bull C) Elephant D) Horse
13. The language in which Buddha preached? A) Hindi B) Urdu C) Pali D) Hebrew
14. The Buddha attained nirvana at ___ A.) Bodh Gaya B). Sarnath C). Sanchi D). Kusinagara
15. Mention the place where Buddha attained enlightenment. A) Sarnath B) Bodh Gaya C) Kapilavastu D) Rajgriha

Raghnath Roy
Course Co-ordinator



16. The religious movements of Buddhism and Jainism were led by A) Sudras B) Kshatriya C) Vaisyas D) Brahmins
17. Buddha, Dhamma and Sangha together are known as A) Triratna B) Trivarga C) Trisarga D) Trimurti
18. The first Epigraphic evidence of Sati is found in which of the following Inscriptions?
A) Eran Pillar Inscription of Brahmagupta B). Junagarh inscription of Rudradaman.
C) Allahabad Pillar Inscription of Samudragupta. D). Madhuban inscription of Harsha
19. Which among the following was a woman ruler by Medieval India? A) Gargi B) Nurjahan C) Apala D) Raziya
20. Who was called Brahmanvadini? A) Ladies who were unmarried B) Ladies who remained unmarried and study lifelong. C) Married ladies who studied D) Unmarried ladies who run the Government.
21. What is the meaning of "Taj Mahal"? A) The crown of the palace B) A palace tomb C) An authority D) A Fort.
22. Which of the following of the name of the Islamic Religious book? A) Bible B) Veda C) Quran D) Tripitak
23. Traditional Hindu society was divided into.....Varnas base on the occupation of an individual? A) Three B) Four C) Five D) Seven
24. According to Hinduism, famous religious place in West Bengal?
A) Dakshineswar B) Puri C) Konark D) Kedarnath.
25. Gender Equality means.....A) Equal Right B) Equal Responsibility C) Equal Opportunities' D) All is correct.
26. The word 'Sathyameva Jayate' is taken from A) Yajur Veda B) Atharva Veda C) Mundaka Upanishad D) Sam Veda
27. What was India according to the travellers from various regions? A) Land of natural beauty
B) Land of disasters C) Land of wonder D) Land of culture
28. Ancient education system focused on the —, —, — and — aspects of life' A) Moral B) Physical C) Spiritual and Intellectual D) All of these
29. Where were the most notable universities evolved during the ancient period?
A) Takshashila, Nalanda B) Valabhi, Vikramshila C) Odantapuri, Jagaddala D) All of these
30. What is Gurukuls also known as? A) Shastrartha. B) Ashram. C) Vidyalaya D) Aalay.

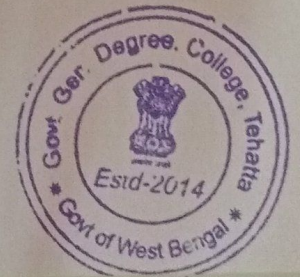
Raghunath Roy
Course Co-ordinator



Government General Degree College, Tehatta
Add on Course: Indian Tradition and Culture
Duration: 17.05.2023 to 24.05.2023.
Academic Year: 2022-23
Students' Result Sheet

| Sl.No | Name | Full Marks | Marks Obtained |
|-------|--------------------|------------|----------------|
| 1 | PRITHI MANDAL | 30 | 28 |
| 2 | TANUSREE BISWAS | 30 | 27 |
| 3 | SOUMYADIP HALDER | 30 | 28 |
| 4 | KOYEL KAR | 30 | 28 |
| 5 | PRATIMA DAS | 30 | 27 |
| 6 | TRITHI GHOSH | 30 | 26 |
| 7 | LABANI MONAL | 30 | 26 |
| 8 | SANCHU DAWN | 30 | 27 |
| 9 | SATHI MALLICK | 30 | 27 |
| 10 | ADITI HALDER | 30 | 28 |
| 11 | BARSHA HALDER | 30 | 27 |
| 12 | SONALI HALDER | 30 | 27 |
| 13 | RAKHI BISWAS | 30 | 26 |
| 14 | RINA BISWAS | 30 | 27 |
| 15 | JAYANTI MONDAL | 30 | 25 |
| 16 | MIHIKA PRAMANIK | 30 | 26 |
| 17 | SATHI MANDAL | 30 | 27 |
| 18 | SNEHA HALDER | 30 | 28 |
| 19 | RINKU MANDAL | 30 | 26 |
| 20 | RIMON SHAIKH | 30 | 27 |
| 21 | TANUSHRI HALDER | 30 | 28 |
| 22 | DISHA GUIN | 30 | 28 |
| 23 | RUBINA KHATUN | 30 | 29 |
| 24 | RIMPA MONDAL | 30 | 27 |
| 25 | PARTHA SHARMA | 30 | 28 |
| 26 | ARPITA GHOSH | 30 | 26 |
| 27 | RESHMI KHATUN | 30 | 25 |
| 28 | SHREOSHREE DEBNATH | 30 | 26 |
| 29 | SANCHITA MANDAL | 30 | 27 |
| 30 | TAMUKA MONDAL | 30 | 28 |
| 31 | PUJA DUTTA | 30 | 28 |
| 32 | GARGI BISWAS | 30 | 27 |
| 33 | ARPITA DUTTA | 30 | 29 |
| 34 | SUNITA MONDAL | 30 | 28 |
| 35 | MOULI PRAMANIK | 30 | 27 |
| 36 | DIPTESH MANDAL | 30 | 29 |
| 37 | SUBHAJIT DAS | 30 | 27 |
| 38 | RAJESH GHOSH | 30 | 27 |
| 39 | ARIJIT KANJILAL | 30 | 28 |
| 40 | ANTARA HALDER | 30 | 28 |

Raghunath Roy
Course Coordinator



Government General Degree College, Tehatta
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Duration: 17.05.2023 to 24.05.2023.
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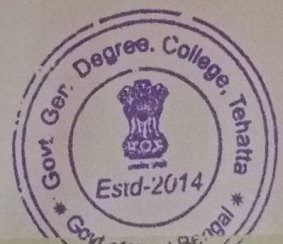
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|----|-------------------|----|----|
| 41 | RIMPA DEY | 30 | 28 |
| 42 | RUBI TEWARI | 30 | 28 |
| 43 | DISHA DEBNATH | 30 | 26 |
| 44 | SHREYA TEWARY | 30 | 27 |
| 45 | RUDRA MONDAL | 30 | 27 |
| 46 | BHASA DAFADAR | 30 | 26 |
| 47 | BIPLAB BISWAS | 30 | 27 |
| 48 | SHREYA ROY | 30 | 26 |
| 49 | SOUMIKA MONDAL | 30 | 27 |
| 50 | SUSMIT DAS | 30 | 28 |
| 51 | TAPAN MANDAL | 30 | 26 |
| 52 | ASNARA KHATUN | 30 | 27 |
| 53 | SUMANTA KUMAR DAS | 30 | 25 |
| 54 | JIT BAIRAGYA | 30 | 26 |
| 55 | PAYEL GHOSH | 30 | 28 |
| 56 | SHRABANI MONDAL | 30 | 27 |
| 57 | RANI MONDAL | 30 | 27 |
| 58 | MAYMONA KHATUN | 30 | 28 |
| 59 | DIPARSHREE BISWAS | 30 | 28 |
| 60 | DISHA MONDAL | 30 | 27 |
| 61 | MAYA BAIRAGYA | 30 | 28 |
| 62 | PUJA PAL | 30 | 27 |
| 63 | RIYA MONDAL | 30 | 27 |
| 64 | TRIPTI GHOSH | 30 | 28 |
| 65 | SOUMI PAL | 30 | 27 |
| 66 | SWAGATA BISWAS | 30 | 26 |
| 67 | CHHANDA GHOSH | 30 | 28 |
| 68 | RAKESH DHAR | 30 | 28 |
| 69 | SOURAV BISWAS | 30 | 29 |
| 70 | UTPAL SARKAR | 30 | 26 |
| 71 | SAMIM SHAIKH | 30 | 27 |

Raghunath Roy

Prof. Raghunath Roy (Course Co-ordinator)

T.C.S & Head, Dept. of History

Govt. General Degree College, Tehatta





**Government General Degree College, Tehatta
Tehatta, Nadia-741160**

CERTIFICATE OF COMPLETION

This is to certify that Sri./Smt. _____, A student of
_____ Bearing College Roll no _____ has successfully
completed the Add-on Course on "Indian Tradition and Culture"
Organized by I.Q.A.C cell of Government General Degree
College, Tehatta, Nadia, West Bengal from 17th May 2023 to 23rd
May 2023.

Raghunath Roy
Course Co-ordinator

Buddin
Coordinator, IQAC

[Signature]
Officer-in-Charge
Govt. General Degree College, Tehatta



Government General Degree College, Tehatta

Feedback Form for the Academic Year: 2022-23 Student Feedback on Add on Course: "Indian Tradition and Culture"

Department: History, Philosophy & BA Programme (course) Semester:

Email id:

1. This Add on course fulfilling your expectations-

To a great extent Moderate Somewhat Very little Not at all

2. This course help you develop the essence of innovation, creativity, and entrepreneurship-

Strongly agree Agree Partially agree Neutral Disagree

3. The teacher's / Resource person's approach to teaching can best be described as

Excellent Very good Good Fair Poor

4. How well were the teachers able to communicate?

Always effective Sometimes effective Just satisfactorily Generally ineffective Very poor

5. Teachers inform you about your expected competencies and course outcomes -

Every time Usually Occasionally/Sometimes Rarely Never

6. The teachers identify your strengths and encourage you with providing right level of challenges-

Fully Reasonably Partially Slightly Unable to

7. Learning resources (class notes, ppt, library books/ pdf etc.) provided were adequate-

Strongly agree Agree Partially agree Neutral Disagree

8. Information and communication technology (ICT) was properly used when necessary-

Strongly agree Agree Partially agree Neutral Disagree

9. The available infrastructure (such as the computers/ projectors/ internet facilities) of the institution to satisfy the requirements of this Add on course -

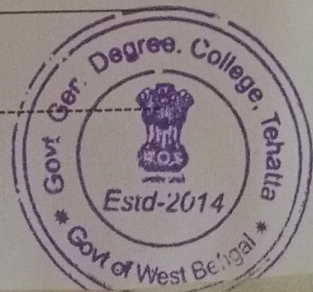
Strongly agree Agree Partially agree Neutral Disagree

10. This Add on course is helpful for your future careers (such as higher studies/ job etc.)

Strongly agree Agree Partially agree Neutral Disagree

Give your observations or suggestions to improve the overall academic performance and ambience of the institutional

Raghunath Roy
Course - Coordinator



Government General Degree College, Tehatta
Add on Course: Indian Tradition and Culture
Duration: 17.05.2023 to 24.05.2023.
Academic Year: 2022-23

Course Outcome of an Add-on course on Indian Tradition and Culture

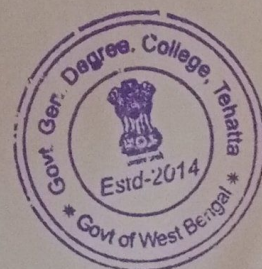
Here are some possible course outcomes for a course on Indian tradition and culture:

1. Understanding of Indian cultural heritage: Students will gain a deep understanding of India's rich cultural heritage, including its history, philosophy, art, literature, music, and spirituality.
2. Knowledge of Indian traditions and customs: Students will learn about various Indian traditions and customs, such as festivals, rituals, and practices, and their significance in Indian society.
3. Appreciation of Indian values and ethics: Students will understand and appreciate the values and ethics that underlie Indian culture, such as non-violence, truthfulness, and self-discipline.
4. Familiarity with Indian art and architecture: Students will become familiar with Indian art, architecture, and craftsmanship, including sculpture, painting, music, and dance.
5. Understanding of Indian philosophy and spirituality: Students will gain an understanding of Indian philosophical thought, including Hinduism, Buddhism, Jainism, and Sikhism, and their impact on Indian culture and society.
6. Critical thinking and analysis: Students will develop critical thinking and analytical skills to evaluate the impact of Indian tradition and culture on modern Indian society and the world at large.
7. Cultural sensitivity and awareness: Students will develop cultural sensitivity and awareness, enabling them to appreciate and respect Indian culture and traditions in a global context.
8. Effective communication skills: Students will develop effective communication skills to express their knowledge and understanding of Indian tradition and culture in a clear and concise manner.

These course outcomes will enable students to develop a comprehensive understanding of Indian tradition and culture, its significance, and its impact on the world.

Raghunath Roy

Prof. Raghunath Roy (Course Co-ordinator)
T.C.S & Head, Dept. of History
Govt. General Degree College, Tehatta






सत्यमेव जयते


Government General Degree College, Tehatta

Tehatta, Nadia-741160

CERTIFICATE OF COMPLETION

This is to certify that Sri/Smt. Sunita Mondal,
a 4th Semester student of B.A./B.Sc. History (Hons.)/Program course
bearing Registration No. 048959 of 2021-22 (University of
Kalyani) has successfully completed the Add-on Course on "Indian Tradition and
Culture" organized by Government General Degree College, Tehatta, Nadia, West
Bengal from 17th May 2023 to 24th May 2023.


Sri Raghunath Roy
Course Coordinator


Dr. SK Basiruddin
IQAC Coordinator




Dr. Sibsankar Pal
Principal / Officer-in-Charge
Govt. Gen. Degree College, Tehatta




सत्यमेव जयते


Government General Degree College, Tehatta

Tehatta, Nadia-741160


CERTIFICATE OF COMPLETION

This is to certify that Sri/Smt. Arpita Ghosh,
a 4th Semester student of B.A./B.Sc. History (Hons.)/Program course
bearing Registration No. 048947 of 2021-22 (University of
Kalyani) has successfully completed the Add-on Course on "Indian Tradition and
Culture" organized by Government General Degree College, Tehatta, Nadia, West
Bengal from 17th May 2023 to 24th May 2023.


Sri Raghunath Roy
Course Coordinator


Dr. SK Basiruddin
IQAC Coordinator




Dr. Sibsankar Pal
Principal / Officer-in-Charge
Govt. Gen. Degree College, Tehatta
Tehatta, Nadia- 741160



सत्यमेव जयते

Government General Degree College, Tehatta

Tehatta, Nadia-741160

CERTIFICATE OF COMPLETION

This is to certify that Sri/Smt. Shreeshree Debnath,
a 4th Semester student of B.A./B.Sc. History (Hons.)/Program course
bearing Registration. No. 048958 of 2021-22 (University of
Kalyani) has successfully completed the Add-on Course on "Indian Tradition and
Culture" organized by Government General Degree College, Tehatta, Nadia, West
Bengal from 17th May 2023 to 24th May 2023.


Sri Raghunath Roy
Course Coordinator


Dr. SK Basiruddin
IQAC Coordinator




Dr. Sibsankar Pal
Principal / Officer-in-Charge
Govt. Gen. Degree College, Tehatta
Tehatta, Nadia-741160




सत्यमेव जयते

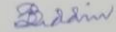
Government General Degree College, Tehatta

Tehatta, Nadia-741160

CERTIFICATE OF COMPLETION

This is to certify that Sri/Smt. Arpita Datta,
a 4th Semester student of B.A./B.Sc. History (Hons.)/Program course
bearing Registration. No. 098946 of 2021-22 (University of
Kalyani) has successfully completed the Add-on Course on "Indian Tradition and
Culture" organized by Government General Degree College, Tehatta, Nadia, West
Bengal from 17th May 2023 to 24th May 2023.


Sri Raghunath Roy
Course Coordinator


Dr. SK Basiruddin
IQAC Coordinator




Dr. Sibsankar Pal
Principal / Officer-in-Charge
Govt. Gen. Degree College, Tehatta
Tehatta, Nadia-741160

Government General Degree College, Tehatta
Add on Course, Indian Tradition and Culture
Duration: 17.05.2023 to 24.05.2023
Some Photographs (Geo tagged)
Academic Year: 2022-23





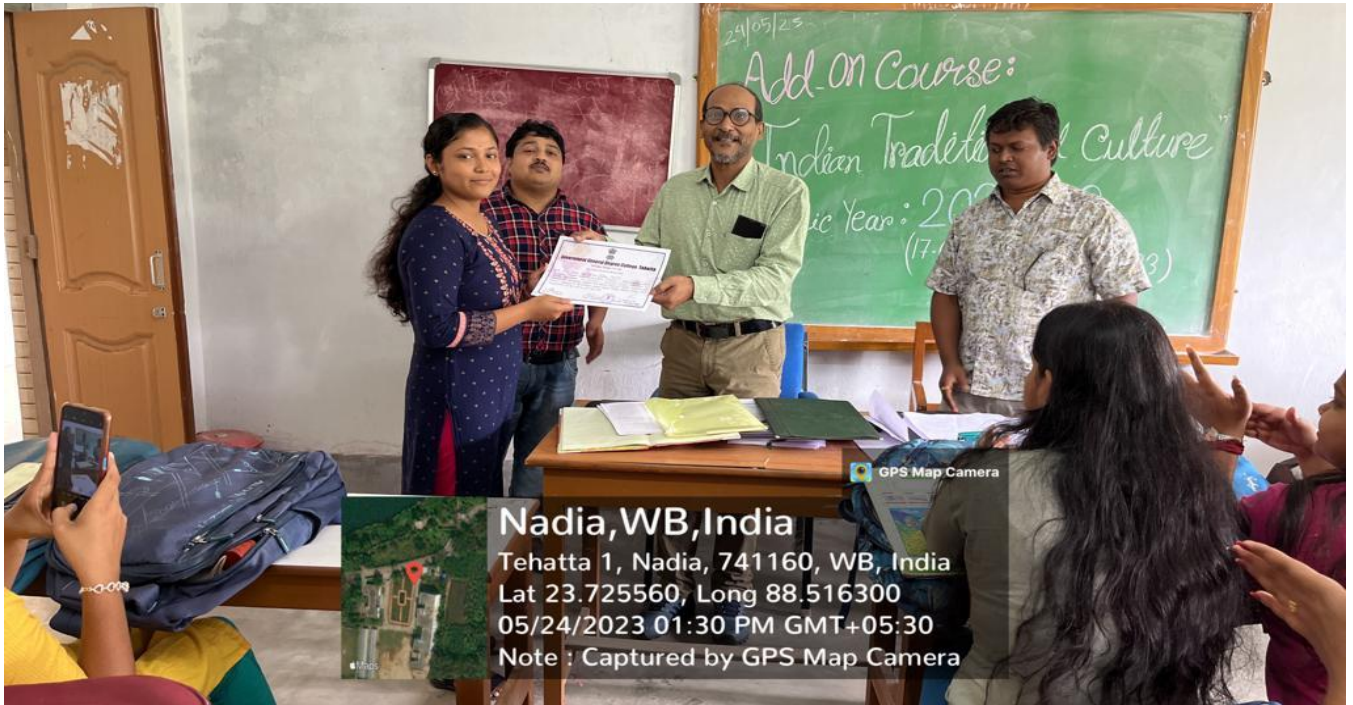








Nadia, WB, India
Tehatta 1, Nadia, 741160, WB, India
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Note : Captured by GPS Map Camera



Nadia, WB, India
Tehatta 1, Nadia, 741160, WB, India
Lat 23.725560, Long 88.516300
05/24/2023 01:30 PM GMT+05:30
Note : Captured by GPS Map Camera


Officer-in-charge
Govt. Gen. Degree College, Tehatta
Nadia-741160

Officer-in-Charge

Govt. General Degree College, Tehatta



Government General Degree College, Tehatta

*“Add-on Course on “Indian Tradition
and Culture”*

Academic Year: 2022-23 (17.05.2023 to 24.05.2023)



ভারতীয় ঐতিহ্য ও সংস্কৃতি



ভারতীয় ঐতিহ্য

ভাষা-*সংস্কৃত, পালি, তামিল, তেলেগু, ফার্সি

| | | | | | |
|---|---|---|---|---|----|
| अ | आ | इ | ई | उ | ऊ |
| | ए | ऐ | ओ | औ | |
| ऋ | ॠ | ऌ | | ॡ | अः |
| क | ख | ग | घ | ङ | |
| च | छ | ज | झ | ञ | |
| ट | ठ | ड | ढ | ण | |
| त | थ | द | ध | न | |
| प | फ | ब | भ | म | |
| य | र | ल | व | | |
| श | ष | स | ह | | |

| | | | | |
|----|----|----|----|----|
| ka | ka | na | ya | ca |
| da | ka | ca | na | na |
| ca | ca | ya | ya | na |
| ca | ca | ca | ca | ca |
| na | na | na | na | na |
| na | na | na | na | na |
| pa | pa | na | na | na |

| | | | | | |
|---|---|---|---|---|----|
| అ | ఆ | ఇ | ఈ | ఊ | ఋ |
| ఎ | ఐ | ఒ | ఓ | ఔ | అః |
| క | ఖ | గ | ఙ | చ | |
| ఛ | ఞ | జ | ఝ | ఞ | |
| ట | ఠ | డ | ఢ | ణ | |
| త | థ | ద | ధ | న | |
| ప | ఫ | బ | భ | మ | |
| య | ర | ల | వ | | |
| శ | ష | స | హ | | |

తెలుగు వర్ణమాల
TELUGU ALPHABET
 Vowels (అక్షరాలు: Acculu)

| | | | | |
|-------------|-------------|------------|------------|------------|
| a come | ā far | i bit | ī feel | |
| u wood | ū cool | ru ruši | rū root | |
| .lu look | .lū loop | e get | ē stake | ai mite |
| o rotate | ō out | au out | | |
| am some | ah half | | | |

*'i' stands for 'ī' and sounds like 'y' as in 'come'. The same pattern applies to all other vowels.

| | | | | |
|---|---|---|---|---|
| ث | ت | پ | ب | ا |
| خ | ح | چ | ج | |
| ژ | ز | ر | ذ | د |
| ض | ص | ش | س | |
| غ | ع | ظ | ط | |
| ل | گ | ک | ق | ف |
| ی | ه | و | ن | م |

সাহিত্য-*বৈদিক সাহিত্য, মহাকাব্য, পুরাণ ,
 বৌদ্ধ ও জৈন সাহিত্য, সঙ্গম সাহিত্য,
 ফার্সি সাহিত্য

সমাজ

পরিবার ভিত্তিক

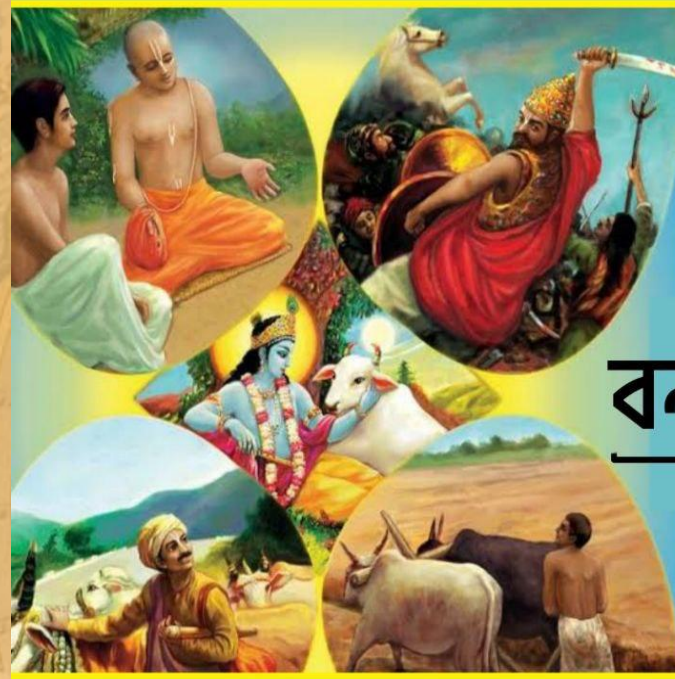
পুরুষতান্ত্রিক

বর্ন ও

জাতিভিত্তিক

নারী- দেবী ও

দাসী



বর্ন প্রথা কি ?

বর্ন প্রথার বৈশিষ্ট্য



ভারতীয় দর্শন



ভারতীয় দর্শনের বৈশিষ্ট্য

১। সম্প্রদায় নির্ভরতা

৩। সূত্র নির্ভরতা

৫। কর্মবাদ ও মোক্ষচিন্তা

২। অতীত নির্ভরতা

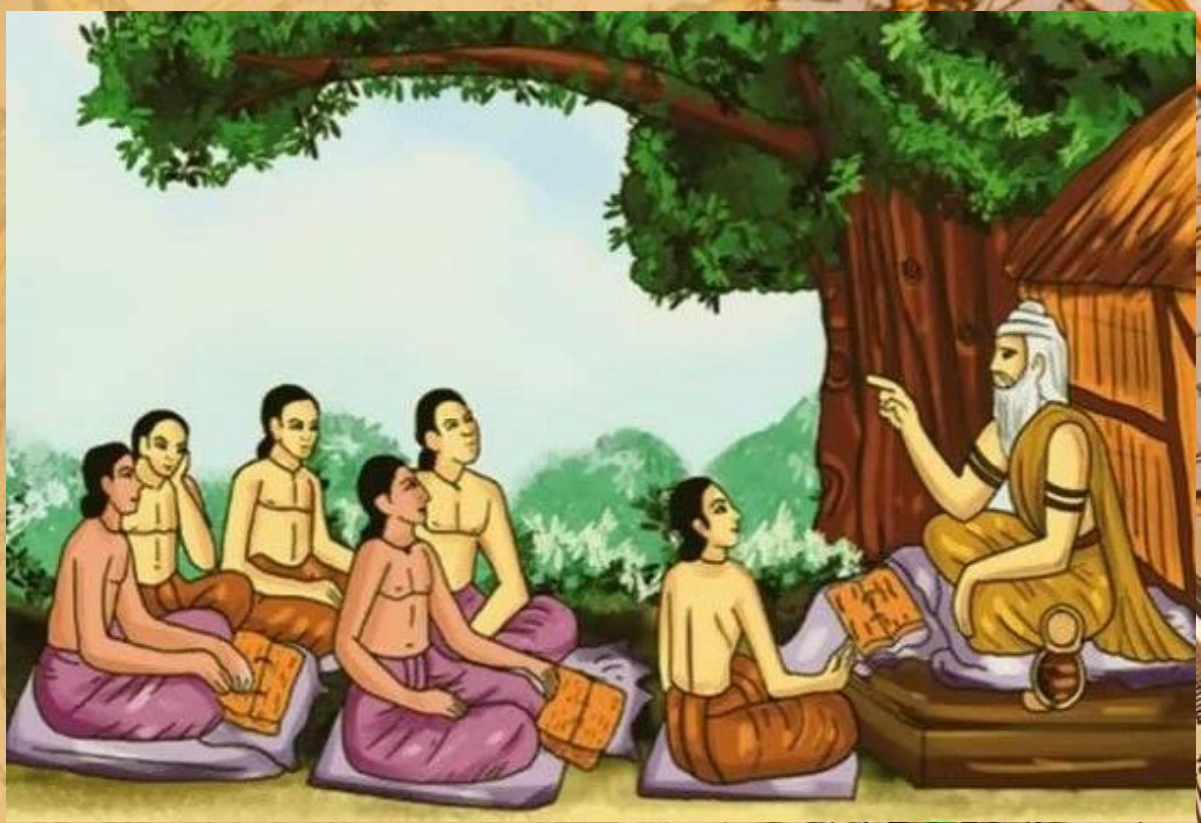
৪। ধর্ম নির্ভরতা

৬। রচনা বা যুক্তিপদ্ধতি: পূর্বপক্ষ, নিবাকর, যুক্ত সিদ্ধান্ত

শিক্ষা

গুরুকুল প্রথা
জ্ঞান অর্জন,
নৈতিক শুদ্ধতা,
চারিত্রিক গঠন,

নালন্দা
তক্ষশিলা



ধর্ম-

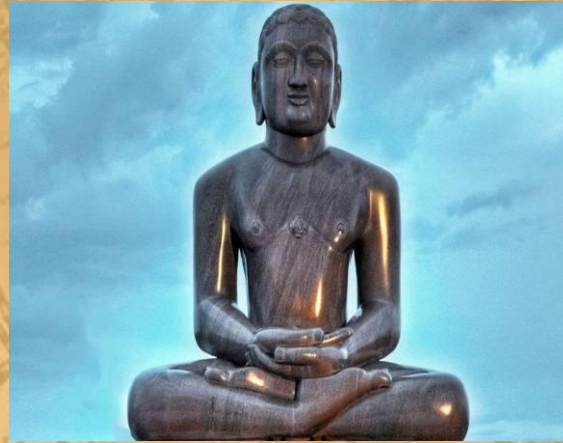
হিন্দু ধর্ম (সনাতন ধর্ম, ব্রহ্মদান্য ধর্ম,
বৈদিক ধর্ম)

জৈন ধর্ম

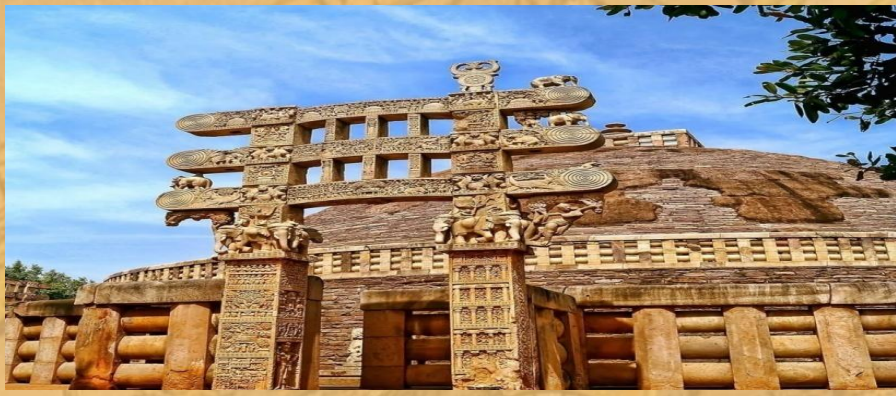
বৌদ্ধ ধর্ম

শিখ ধর্ম

ইসলাম ধর্ম



শিল্পকলা
স্থাপত্য-
ভাস্কর্য
চিত্রকলা



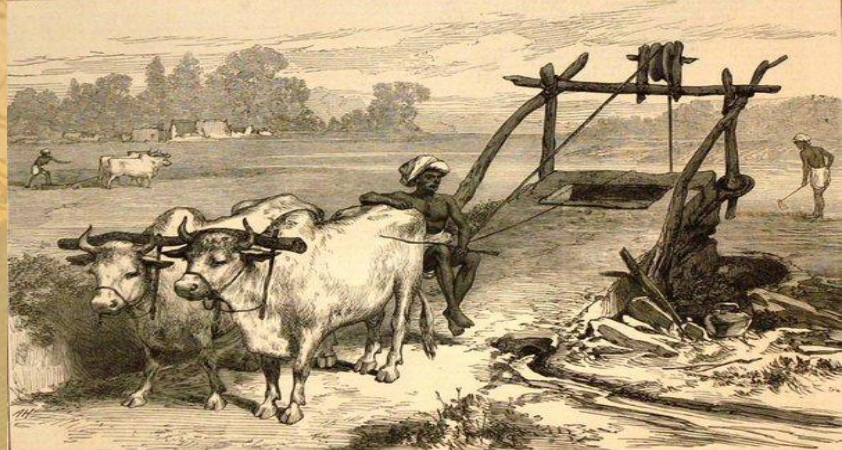
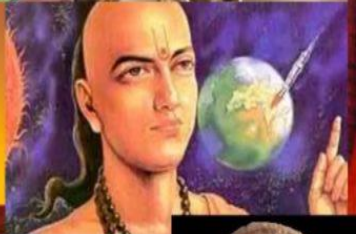
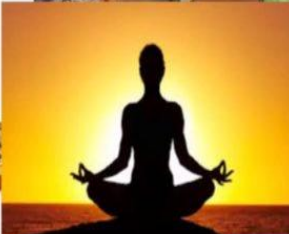
বিজ্ঞান ও প্রযুক্তি চিকিৎসা বিদ্যা গনিত জ্যোতির্বিদ্যা



চরক সংহিতা
গ্রন্থের লেখক
চরক



মহর্ষি সুশ্রুত
প্লাস্টিক
সার্জারির
জনক



ভারতীয় সংস্কৃতির বৈশিষ্ট্য

- প্রাচীনত্ব ও ধারাবাহিকতা
- সংঘাত ও সংমিশ্রন
- বৈচিত্রের মধ্যে ঐক্য
- ভারতবোধ
- বহুমাত্রিকতা
- সার্বজনীনতা
- পরধর্মসহিষ্ণুতা
- সম্বলয়বাদী উদার চেতনাবোধ





Government General Degree College, Tehatta

*“Add-on Course on “Indian Tradition
and Culture”*

Academic Year: 2022-23 (17.05.2023 to 24.05.2023)



ভারতীয় ঐতিহ্য ও সংস্কৃতি



ভারতীয় ঐতিহ্য

ভাষা-*সংস্কৃত, পালি, তামিল, তেলেগু, ফার্সি

| | | | | | |
|---|---|---|---|---|----|
| अ | आ | इ | ई | उ | ऊ |
| | ए | ऐ | ओ | औ | |
| ऋ | ॠ | ऌ | | ॡ | अः |
| क | ख | ग | घ | ङ | |
| च | छ | ज | झ | ञ | |
| ट | ठ | ड | ढ | ण | |
| त | थ | द | ध | न | |
| प | फ | ब | भ | म | |
| य | र | ल | व | | |
| श | ष | स | ह | | |

| | | | | |
|----|-----|----|----|---|
| ക | ച | ന | യ | ഈ |
| ka | cha | na | ya | ē |
| ട | ക | ഈ | ന | ഈ |
| ta | ca | ē | na | ē |
| ഈ | ഈ | ഈ | ഈ | ഈ |
| ē | ē | ē | ē | ē |
| ഈ | ഈ | ഈ | ഈ | ഈ |
| ē | ē | ē | ē | ē |
| ഈ | ഈ | ഈ | ഈ | ഈ |
| ē | ē | ē | ē | ē |
| ഈ | ഈ | ഈ | ഈ | ഈ |
| ē | ē | ē | ē | ē |

| | | | | | |
|----|----|----|----|----|----|
| అ | ఆ | ఇ | ఈ | ఊ | ఋ |
| a | ā | i | ī | ū | ṛ |
| ఎ | ఏ | ఐ | ఊ | ఋ | ౠ |
| e | ē | ai | au | ṛ | ṛ |
| క | ఖ | శ | ఛ | ఠ | ణ |
| ka | ka | ca | ca | ca | ca |
| త | థ | ద | ధ | న | |
| ta | ta | pa | pa | na | |
| ల | వ | ళ | ఱ | ఱ | |
| la | va | ḷa | ṛa | ṛa | |
| జ | ఱ | ఱ | ఱ | ఱ | |
| ja | ṛa | ṛa | ṛa | ṛa | |

తెలుగు వర్ణమాల
TELUGU ALPHABET
 Vowels (అక్షరాలు: Acculu)

| | | | | |
|-------------|-------------|------------|------------|------------|
| a come | ā far | i bit | ī feel | |
| u wood | ū cool | ru ruṣi | rū root | |
| .lu look | .lū loop | e get | ē stake | ai mite |
| o rotate | ō out | au out | | |
| am some | ah half | | | |

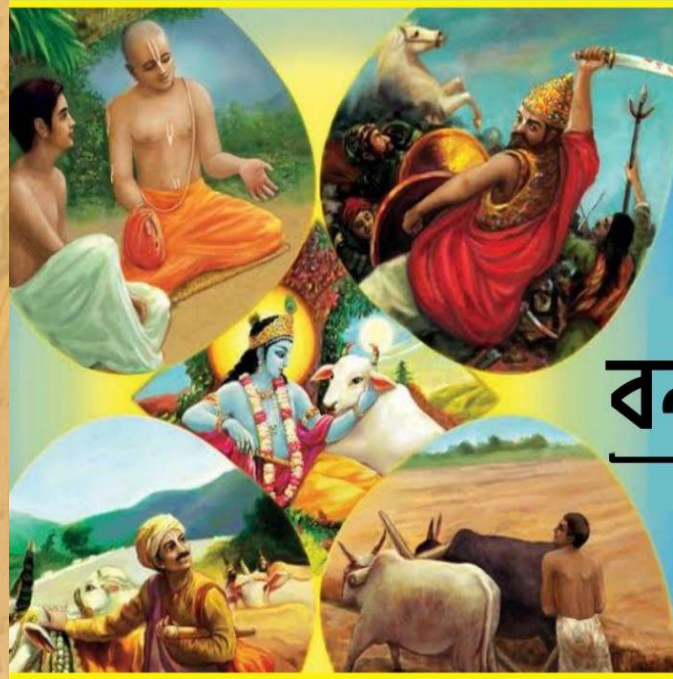
*'i' stands for 'ī' and sounds like 'y' as in 'come'. The same pattern applies to all other vowels.

| | | | | |
|---|---|---|---|---|
| ث | ت | پ | ب | ا |
| | خ | ح | چ | ج |
| ژ | ز | ر | ذ | د |
| ض | ص | ش | س | |
| | غ | ع | ظ | ط |
| ل | گ | ک | ق | ف |
| ی | ه | و | ن | م |

সাহিত্য-*বৈদিক সাহিত্য, মহাকাব্য, পুরাণ ,
 বৌদ্ধ ও জৈন সাহিত্য, সঙ্গম সাহিত্য,
 ফার্সি সাহিত্য

সমাজ

পরিবার ভিত্তিক
পুরুষতান্ত্রিক
বর্ন ও
জাতিভিত্তিক
নারী- দেবী ও
দাসী



বর্ন প্রথা কি ?

বর্ন প্রথার বৈশিষ্ট্য



ভারতীয় দর্শন



ভারতীয় দর্শনের বৈশিষ্ট্য

১। সম্প্রদায় নির্ভরতা

৩। সূত্র নির্ভরতা

৫। কর্মবাদ ও মোক্ষচিন্তা

২। অতীত নির্ভরতা

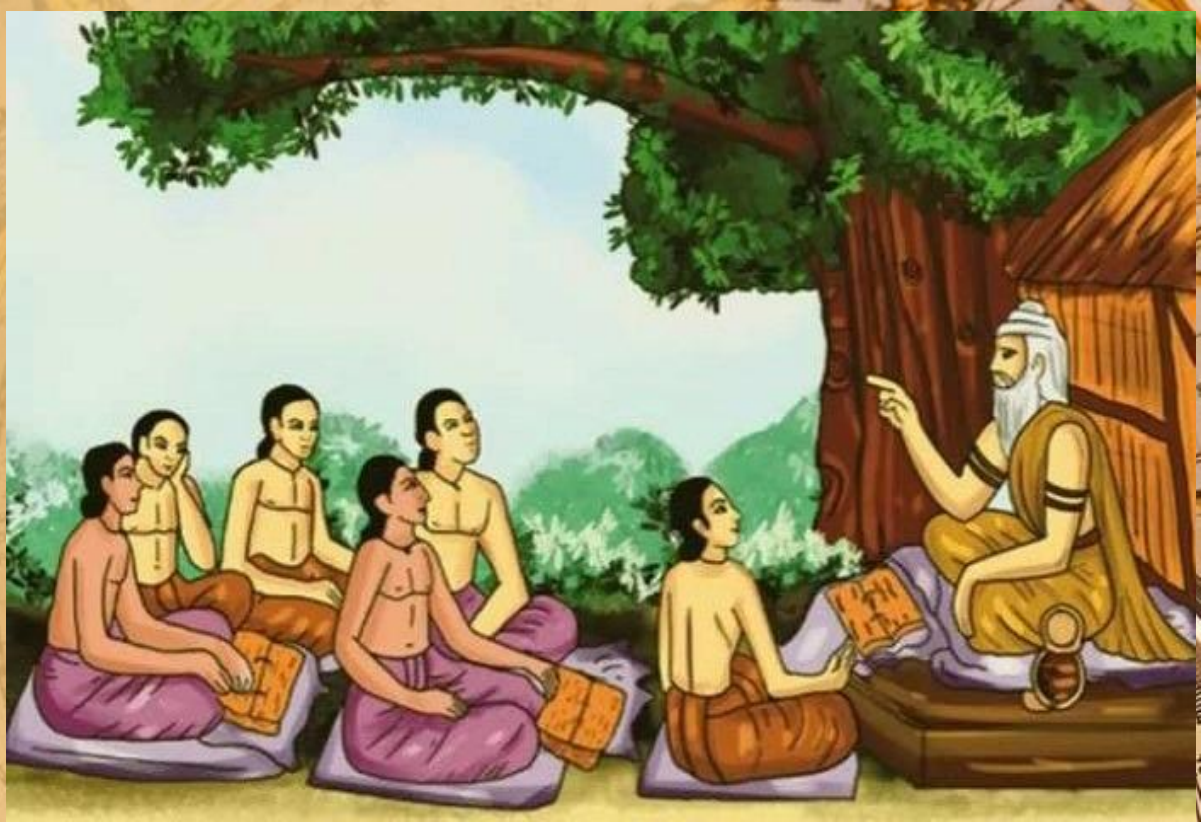
৪। ধর্ম নির্ভরতা

৬। রচনা বা যুক্তিপদ্ধতি: পূর্বপক্ষ, নিবাকর, যুক্ত সিদ্ধান্ত

শিক্ষা

গুরুকুল প্রথা
জ্ঞান অর্জন,
নৈতিক শুদ্ধতা,
চারিত্রিক গঠন,

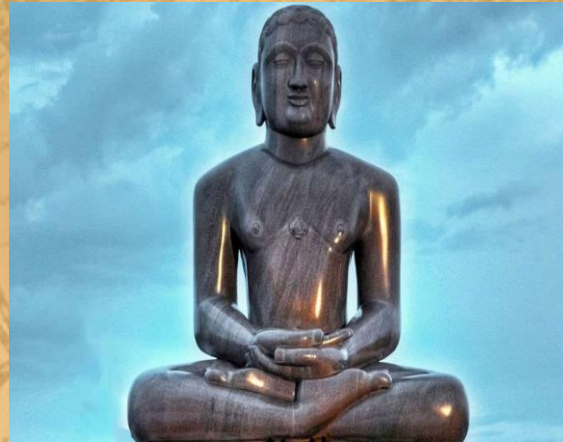
নালন্দা
তক্ষশিলা



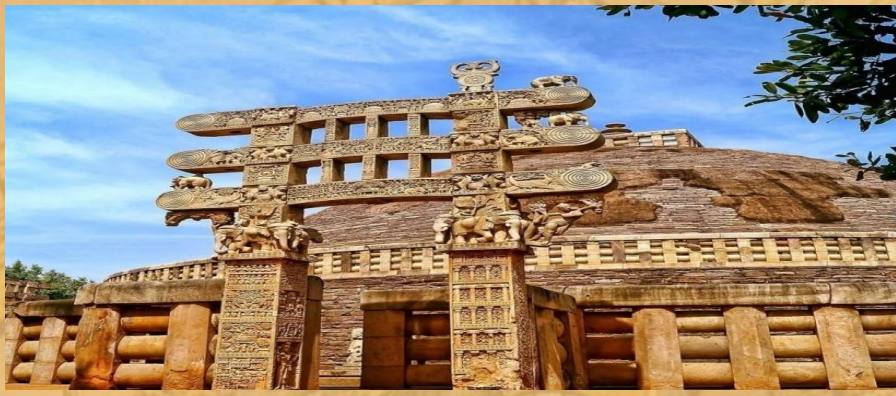
ধর্ম-

হিন্দু ধর্ম (সনাতন ধর্ম, ব্রহ্মদান্য ধর্ম,
বৈদিক ধর্ম)

জৈন ধর্ম
বৌদ্ধ ধর্ম
শিখ ধর্ম
ইসলাম ধর্ম



শিল্পকলা
স্থাপত্য-
ভাস্কর্য
চিত্রকলা



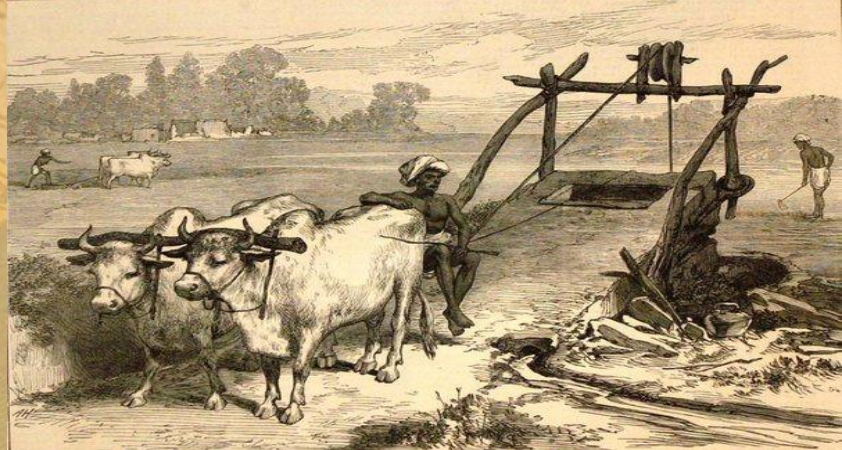
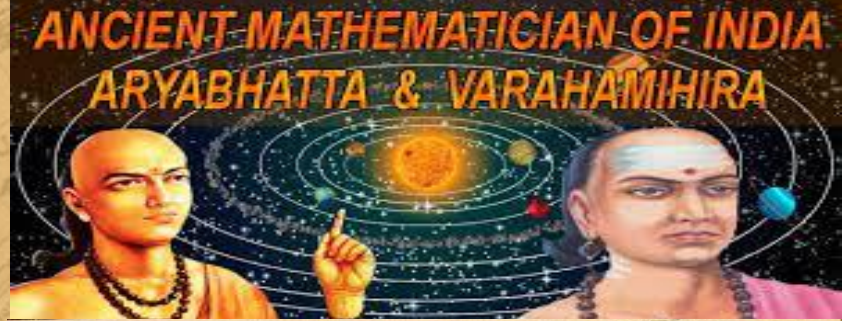
বিজ্ঞান ও প্রযুক্তি চিকিৎসা বিদ্যা গনিত জ্যোতির্বিদ্যা



চরক সংহিতা
গ্রন্থের লেখক
চরক



মহর্ষি সুশ্রুত
প্লাস্টিক
সার্জারির
জনক



ভারতীয় সংস্কৃতির বৈশিষ্ট্য

- প্রাচীনত্ব ও ধারাবাহিকতা
- সংঘাত ও সংমিশ্রন
- বৈচিত্রের মধ্যে ঐক্য
- ভারতবোধ
- বহুমাত্রিকতা
- সার্বজনীনতা
- পরধর্মসহিষ্ণুতা
- সম্বলয়বাদী উদার চেতনাবোধ

